

***Sir Gawain and the Green Knight* Comic Life Project – Wicht**

Assignment: Students will create a ten-frame classic-style comic (graphic novel) of the story of *Sir Gawain and the Green Knight* using the Comic Life software.

Objectives: Use Comic Life software to create a graphic novel (classic comic) version of *Sir Gawain and the Green Knight*.

Develop writing skills for different audiences and purposes by adapting classic text to graphic novel format.

Employ and practice a variety of academic techniques by working in a group, navigating software, analyzing and editing text, and creating visual representations.

Pre-project Requirements: Read *Sir Gawain and the Green Knight*. Learn the basics of Comic Life. Have access to a digital camera.

Day One: In groups of 5, students will analyze the text of *Sir Gawain and the Green Knight* and determine the 10 most important “moments” needed to tell the story. Students will create a storyboard of basic drawings to be used as a shooting guide and write in the necessary dialogue and narrative that will be included in the comic.

Day Two: Upon approval of the storyboard, students will begin shooting the slides. Props and costume pieces will be available for use. Be sure to incorporate “action” in your shots!

Day Three: Upload photos to iPhoto on the classroom computers. Apply a treatment to the photos to simulate the comic look. Go into Comic Life and begin creating your comic book! Each student will create a comic using the pictures from the group. All may use the same storyboard but each student **MUST** create their own comic!!!! You will need to save your work on a key or to the file server (monxserve01).

Day Four: Name your Comic Life file using this model.

LastName_2_Gawain.comicdoc Complete your Comic and put it in my drop box.

The Rules!

- 1) You must have 10 frames. No more, no less. This is part of the critical thinking process.
- 2) You must tell the entire story as it is presented in the textbook. Use narration boxes to bridge time between pictures. (If you are not sure how a comic works – look it up!)
- 3) Any text, narration, or dialogue **MUST** be written as it is in the story. Do not update the language or use the vernacular. We want this to be a comic but with the classic feel.
- 4) Anything else that Ms. Wicht tells you to do 😊.