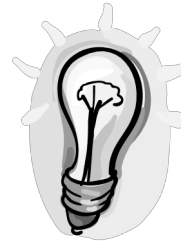


English 4 Course Outline

Ms. Wicht, Room 214

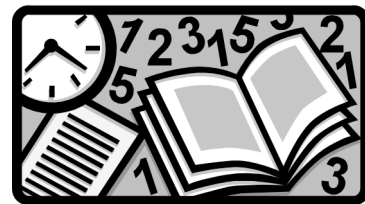
Students must keep a notebook (a 3-ring binder is the most useful) containing this course outline, class notes, handouts/downloads, and evaluations. Written evaluations, as well as practical evaluations, will accompany each unit. Writing and grammar skills will be routinely checked for improvement. SPECIAL NOTE: Lack of preparation, missing assignments, presentations/seminars, or participation points WILL impact your grade. Govern yourself accordingly!



Journal for Critical Thinking/Warm-ups

Bell Ringers, “mini discussions” on a Quote of the Day, and other types of warm-ups will begin each class. Written responses to quotes and discussion of quotes are to be kept in the “Journal” (this may be a section in your binder or a separate notebook.) All daily warm ups should be in this Journal. Journals *may* be periodically checked for completeness, and some entries may be collected for an individual evaluation.

Composition and Grammar



Students will be developing a number of written papers this semester to demonstrate their competence in written communication. Each paper will be evaluated in accordance with the rules of Standard American English. Each paper will focus on a different writing technique or style and may include but will not be limited to personal narration, letter of request, cover letter, resume, web page, documented project, comparison and contrast, memo, e-mail, literary analysis, dramatic scene, poetry, and cause and effect. Other styles will be added as deemed necessary. In addition monthly writing prompts SAT or ACT style will be given to increase student’s skills in timed writing for high stakes exams. One MLA style researched paper will be required for completion of this course. Grammar topics will include but are not limited to: parallel structure, subject and verb agreement, pronoun usage, misplaced and dangling modifiers, and a general review of mechanics. Whole class instruction will be determined by a diagnostic test.

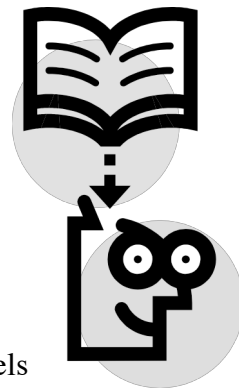
Vocabulary Study

Students will have weekly vocabulary in addition to vocabulary that is embedded in the literature read as a part of this course. See reading list below. Words will be available on the teacher's webpage.

Class Participation and Verbal Response

Because verbal expression of thoughts and ideas is an important part of your education, students will be expected to verbally communicate their thoughts and ideas on a regular basis. Periodic Class Participation grades will be given. In order to receive full credit for "talking", a student's response must be on topic, valid, and supported with detail and/or text.

Literature Analysis and Reading Skills



The focus of English 4 is British Literature. We will be covering a variety of stories, poems, plays, and novels this semester. The following is the order of our course of study:

The Anglo Saxon Period: Anglo Saxons, Norse Mythology, *Beowulf*, The Venerable Bede

The Medieval Period: *The Canterbury Tales*, *Sir Gawain and the Green Knight*, *Le Morte de Arthur*

The Renaissance: "The Passionate Shepherd to His Love," "The Nymph's Reply to the Shepherd," various sonnets of Spenser, Shakespeare, and Petrarch, *Macbeth*.

The 18th Century "The Enlightenment": "A Modest Proposal"

Romanticism: Various poems

The Victorian Period: Various poems

The Twentieth Century: "Words and Behavior," "A Hanging," "Six Feet of the Country," "Writing as an Act of Hope," and other literature as time permits.

The Novel: *Lord of the Flies*; plus an independent novel study- to be discussed