



# Drama Course Outline

Ms. Wicht, Room 214

Students are to bring their notebook to every class meeting. This notebook should contain the course outline, class notes, handouts, and evaluations. Written evaluations, as well as practical evaluations, will accompany each unit. SPECIAL NOTE: Lack of preparation, missing assignments, performances, or participation points WILL impact your grade. Govern yourself accordingly. \*\*\***Boldface** indicates an evaluation of skills.

Warm ups may include “**Mini seminars**” on the Quote of the Day, physical activity, review questions, etc. Written responses to these warm-ups should be kept in the Journal Section of your notebook.

## Welcome to My World – Opening Day

Syllabus and Classroom Guidelines

Invitation to Drama and the World of the Theatre – Activities

## Introduction to Drama – What *is* Theatre?

Brief historical background: Origins of Storytelling, Mythology

**Partner Work:** Completion of The Storytelling Tradition Study Guide

**Mask Making:** Creation of a character mask for performance

**Presentation:** Drama 1 - Mask presentation, ADV – myth based scene  
Six Elements of the Drama.

**Quiz**

## Storytelling – The Bones of Drama

What makes a good story?

**Presentation** – You Tell the Story

**Project:** Development of story into short original script and...

**Performance** of memorized play

## Dramaturgy – Discovering *How* a Play Means

Meet the Script – What is the unique structure of a play? musical?

Listen to/view various scene samples and apply structure. Discover HOW the author communicates with his/her audience.

**Understand:** Listen to and Read Once on This Island. Analyze structure, song placement. How are Ahrens and Flaherty communicating with their audience?

**Understand:** View the movie musical Oliver!. Analyze structure, song placement. How is Lionel Bart communicating with his audience? Analyze the structure within the structure, scenes to the whole play.

**Activity:** Determining Plot Structure/Plot Analysis, and ...

Discovering the Who, What, When, and Where

### Reader's Theatre – Stylized Performance of Literature

Skills of the Storyteller. What makes RT special – the rules and regs. Drama 1 – interpretation of a novel or short story. Drama ADV – thematic approach

**Project:** Selection, Development, Rehearsal, and ...

**Presentation** of original script

### Stage Performance – Interpretation of an Author's Work

Character Behavior. How to uncover and enact the author's intentions. Subtext.

Stage movement and basic blocking techniques. Stage Composition.

Development and performance of 10 minute plays.

**Rehearsal:** Cast, Block, Rehearse, Design, and...

**Performance:** ...of your play.

END of Quarter -- EXAMS

### Story Theatre – Improvisation in a Fresh and “Relevant” Format

Paul Sills and Improvisation. Using effective and functional form in Story Theatre format.

**Project:** Adaptation of Script, ...

**Rehearsal,** and ...

**Presentation** of Work in Progress for Critique

Revision, Rehearsal “Fix What’s Broken”

**Performance** of [memorized] Story Theatre scene.

### Stage Performance – Interpretation of an Author's Work - Part TWO

Scene and play selection. Development and performance of 10 minute plays.

**Rehearsal:** Cast, Block, Rehearse, Design, and...

**Performance:** ...of your play.

### Puppetry – A Unique World with a Unique Point of View

What is Puppetry? Background and Styles.

**Presentation:** Telling a Story Through Movement and Sound  
(Painting the Cow Purple)

**Puppeteer Skills:** Manipulation Exercises using “Blank” Puppets

Intro to Sewing and Common Stitches, practice; View sample puppets

**Project:** Creation of a Hand Puppet (5 days)

**Presentation:** Sound and Movement Stories with puppets

**Completed Puppet DUE, Puppet Introductions and Family Portraits**

**Project:** Development, ... Silent Scripting, Process, Writing (Picturization)  
Rehearsal, and ... (4 days)

**Presentation** of original puppet theatre show for critique

Revision, Rehearsal, “Fix What’s Broken”

**Final Presentation** of [memorized] original puppet theatre show

End of Quarter – EXAMS

\*\*\***Boldface** indicates an evaluation of skills.

**This is the tentative course of study. Changes may be made as necessary.**

**Class Period 4**  
**Receipt of Class Materials Sheet**  
**Drama - Wicht**

Please read this sheet in its entirety. Students should **place their initials next to each item**. When sheet is completed and all materials have been read, sign and date the bottom of the page. If you have a question, please ask.

- I have received a copy of Theater – Classroom Guidelines – Wicht. I have read and understand its contents. It will be kept in my notebook.
- I have received a copy of Drama Course Outline. I have read it and placed it in my notebook.
- I understand that there is no take home textbook for this course. Class notes, handouts and in class text readings will support classroom activities and projects.
- I understand that I must keep a well-organized notebook for this class. I know that this notebook must be brought to each class meeting. It must contain the Classroom Guidelines and Syllabus as well as all class notes, handouts, and evaluation forms.
- I understand that this is a performance based course. Students **MUST** perform satisfactorily in order to receive a passing grade.
- In order to study drama “in action” these plays on video may be viewed in class: *Once on This Island, Into the Woods, Oliver!, That’s Entertainment, Othello*.
- Advanced drama students will be expected to participate in the after school production. Three evening performances will be scheduled. After school participation for Drama One students is highly encouraged but strictly voluntary.

Student’s Name Printed \_\_\_\_\_

Student’s Signature \_\_\_\_\_

Parent’s Name Printed \_\_\_\_\_

Parent’s Signature \_\_\_\_\_

This form is intended to make parents aware of the contents and requirements for this course. It is my hope that together – student, parent, and teacher – we will succeed beyond our wildest expectations. An appreciation and understanding of the theatre is a gift that will last a lifetime.

Melody Wicht                      melody.wicht@browardschools.com

Parent’s e-mail address: \_\_\_\_\_

Parent’s phone contact number: \_\_\_\_\_

**Return this form to the teacher completed by Friday August 27, 2010**

A copy of this page can be found at [www.monarchknights.com](http://www.monarchknights.com) on my website.