

Transitions1. Continuation signals (*Warning—there are more ideas to come.*)

and	again	a final reason	last of all
moreover	other	too	also
and finally	furthermore	likewise	next
secondly	with	another	first of all
in addition	more	one reason	similarity

2. Change-of-direction signals (*Watch out—we're doubling back.*):

although	despite	however	in spite of
the opposite	rather	while	but
different from	in contrast	nevertheless	on the contrary
still	though	conversely	even though
instead of	otherwise	on the other hand	yet

3. Sequence signals (*There is an order to these ideas.*):

first, second, third	into (far into the night) then	since
after	later	for one thing
next	now	until
during	always	earlier
in the first place		

4. Illustration signals (*Here's what the principle means in reality.*)

for example	for instance	such as	in the same way as
specifically	to illustrate	much like	similar to

Transitions *Continued)5. Emphasis (*This is important.*)

major development	the chief outcome	the basic concern
key feature	significant factor	the principle item
central issue	major event	primary concern
especially important	distinctive quality	above all
important to note	especially relevant	most of all
most noteworthy	it all boils down to	pay particular attention to
remember that	more than anything else	the crux of the matter
the main value	should be noted	

6. Conclusion signals (*This ends the discussion and may have special importance.*):

as a result	from this we see	hence	consequently
in conclusion	last of all	finally	in summary
therefore			

7. Cause, condition, or result signals (*There Condition or modification coming.*):

Because	for	while	that
as	so that	yet	resulting from
if	from	then	until
whether	therefore	thus	consequently
of	so	but	since
in order that	unless	due to	

8. Comparison-contrast signals (*We will now compare Idea A with Idea B.*)

and	too	then	either	most	more than
even	much as	like	but	less than	yet
opposite	though	however	or	better	best
less	same	rather	also	like	while
different from	still	analogous to			