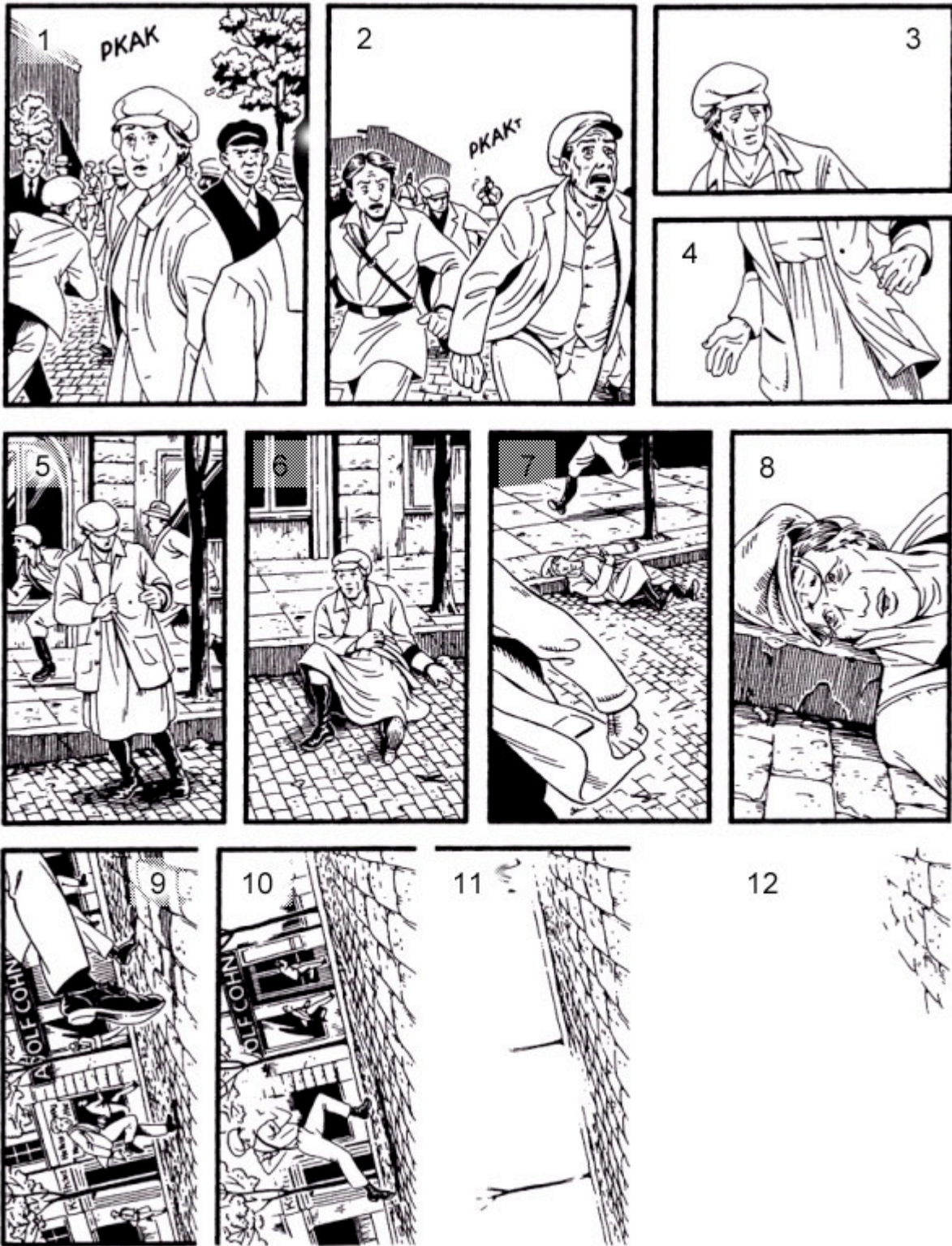


VISUAL ANALYSIS



Source: 'Berlin, City of Stones', Written by Jason Lutes, Book One, Drawn and Quarterly, 2001.

VISUAL ANALYSIS

Study the comic strip and answer the questions that follow.

- a) The third and fourth frame in the top row have been split. What effect was the artist trying to achieve?

- b) What is the term for words that sound like the noise they are describing, such as

"pkak"? _____

- c) What are three ways the artist has drawn frames one and two to show the rifle shots effect on the crowd?

1) _____

2) _____

3) _____

- d) 1) Which frame shows an example of a long-shot? _____

2) Which frames show examples of mid-shots? _____

3) Which frame shows an example of a close-up? _____

4) Which set of frames shows an example of zooming in? _____

- e) The last four frames of the strip have been drawn at a different angle from the other frames. What information does this give the reader?

- f) The last four frames in the strip show a fading out of detail. What does this suggest to the reader?

VISUAL ANALYSIS

KEY: Description

Scoring:	Answers/Responses:	
1 POINT	a)	Any 1 of: <ul style="list-style-type: none"> • To draw our eyes to the bullet hole. • To highlight the physical and emotional effect of being shot.
1 POINT	b)	Onomatopoeia
3 POINTS (1 each)	c)	Any 3 of: <ul style="list-style-type: none"> • Frame 1 figures' eyes looked startled. • Frame 1 figure on left starts running. • Frame 2 everyone starts running. • Frame 2 mouths/eyes drawn to show panic and fear.
1 POINT 1 POINT 1 POINT 1 POINT	d)	1) Any 1 of: 5,6,7,9,10. 2) 1,2,3/4 (needs more than one) 3) 8 4) 6/7/8 (needs more than one)
1 POINT	e)	Any 1 of: <ul style="list-style-type: none"> • The point of view is from the young person lying shot. • The reader sees what the man lying down sees.
1 POINT	f)	Suggests the dying or loss of consciousness of the young person.